

# Art and Design Curriculum map 2018-2019

Art Textiles	Half term 1 Mark making	Half term 2, 3 & 4 Birds	Half term 5 & 6 Fabric portrait	
Year 10	<ul style="list-style-type: none"> <li>Understand how surface patterns are developed and view designs as a fashion or interior fabric</li> <li>Work only in black and white to develop patterns by mark making with a variety of tools</li> </ul>	<ul style="list-style-type: none"> <li>Expand knowledge about a wide variety of artists and respond by working in that style.</li> <li>Through workshops increase knowledge about new techniques.</li> <li>Develop creative ability through designing birds and using a wide range of techniques and processes</li> <li>Understand the structure of the project and the Assessment Objectives</li> </ul>	<ul style="list-style-type: none"> <li>To introduce portraiture and understand how to use proportion and draw a realistic portrait.</li> <li>A portrait themed project using fabric techniques and processes.</li> <li>This project becomes a personal response to s individual themes</li> <li>This project develops ability to work at GCSE level and with more independence</li> <li>A similar format to previous projects but more in-depth</li> <li>Taking inspiration from other artists and developing unique and creative ideas</li> </ul>	
Art Textiles	Half term 1 & 2		Half term 3 & 4	Half term 5 & 6
Year 11	<p style="text-align: center;"><b>Major project</b></p> <ul style="list-style-type: none"> <li>60% Non-examined assessment</li> <li>A number of briefs given to allow candidates to specialise in media's and interests.</li> <li>Project requires in-depth knowledge of artists and contextual references</li> <li>Visit to Cartwright Hall galleries and exhibitions to support research.</li> <li>5 hour mock exam to support final outcome major project</li> </ul>		<p style="text-align: center;"><b>External exam</b></p> <ul style="list-style-type: none"> <li>40% Non-examined assessment</li> <li>Externally set assignment (ESA) from exam board with a set of briefs</li> <li>10 hour exam (2 x 5 hours) Mar/ Apr supervised by invigilators</li> <li>75% sketchbook and supporting material to evidence the journey of their research and testing</li> </ul>	<p style="text-align: center;"><b>Refinement</b></p> <ul style="list-style-type: none"> <li>Coursework refinement and intervention will ensure students achieve their highest possible outcomes</li> </ul>