

Art and Design Curriculum map 2018-2019

| Art | Half term 1 & 2 Animals | Half term 3, 4 & 5 Portraiture | Half term 6 Investigation |
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| Year 10 | <ul style="list-style-type: none"> Variety of artists via a set of workshops to explore different media and techniques. Use sketchbook to visually present work, resulting in a final outcome This project acts as a supporting to the 60% non examined assessment | <ul style="list-style-type: none"> All aspects of portraiture including creating a self-portrait and taking inspiration from various creative sources, artists and influences. This project acts as a supporting aspect to the 60% coursework element of the course. | <ul style="list-style-type: none"> Start investigation preparatory stage Major Coursework Project |
| Year 11 | <p style="text-align: center;">Major project</p> <ul style="list-style-type: none"> 60% Non-examined assessment A number of briefs allow candidates to specialise in media and interests. Project requires in-depth knowledge of artists and contextual references Visit to Cartwright Hall galleries and exhibitions to support research. 5 hour mock exam to support final outcome major project | <p style="text-align: center;">External exam</p> <ul style="list-style-type: none"> 40% Non-examined assessment Externally set assignment (ESA) from exam board with a set of briefs 10 hour exam (2 x 5 hours) March/April supervised by invigilators 75% sketchbook and supporting material to evidence the journey of their research and testing | <p style="text-align: center;">Refinement</p> <ul style="list-style-type: none"> Coursework refinement and intervention will ensure students achieve their highest possible outcomes |